

VIOLINO, 1º

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with crescendos (cresc.) and sforzando (sf) markings. The piece concludes with a 'FINE.' marking.

The notation includes a key signature of one flat and a time signature of 2/4. The piece concludes with a 'FINE.' marking.

VIOLINO 1º

François Gebel. Op. 24.

1

Allegro con brio.

QUINTETTO V.

[illegible]

A page of musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, *ff*, *espress.*, *ritenuto.*, *a tempo.*, *molto espress.*, *loco.*, *esp.*, *pizz.*, *cres*, *cen*, and *do.*. The music is written in a single melodic line on a grand staff.

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in G major, 3/4 time, and consists of 12 measures. It features a piano introduction with various dynamics including *sf*, *p*, *pp*, *f*, and *cresc.* The tempo is marked "ten." and the style is "parlante."

VIOLINO 1º

This page contains ten staves of musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *f*, *sf*, *p leggier*, and *con fuoco*. The piece concludes with a *cresc.* marking and a final note.

VIOLINO 1º

arco.

ff *f* *f* *f* *p*

cresc. *sf* *sf* *sf* *sf* *risoluto.* *cresc.* *p dol.*

live. *ff* *p* *cres* *cen*

do. *ff* *p espress.*

dim. *pp*

f *dim.* *p* *p*

p *cresc.* *f*

molto ritardato e cresc. *a tempo.* *sf* *p* *pp molto espress.*

1 *p* *f* *f*

sf *sf* *sf* *sf* *non legato.*

8 *loco.* *f* *f* *f* *f* *sf*

VIOLINO 1.

Vivace. $\text{♩} = 72$.

SCHERZO.

Violino 1. Scherzo. Measures 1-16. The score is in 3/4 time, key of B-flat major. It features a variety of dynamics including *f*, *sf*, *p*, *ff*, *cres.*, *sch.*, *dol.*, and *pp*. The tempo is marked *Vivace* with a quarter note equal to 72 beats per minute. The piece is in 3/4 time. The notation includes many sixteenth and thirty-second notes, often beamed together. There are also some rests and longer note values. The score is written on a single staff.

VIOLINO 1^o

Violino 1. Measures 17-32. The score continues from the previous page. It features a variety of dynamics including *f*, *sf*, *p*, *ff*, *cres.*, *sch.*, *dol.*, and *pp*. The tempo is marked *Vivace* with a quarter note equal to 72 beats per minute. The piece is in 3/4 time. The notation includes many sixteenth and thirty-second notes, often beamed together. There are also some rests and longer note values. The score is written on a single staff.

VIOLINO 1º

Allegro. $\text{♩} = 152$.

FINALE.

p *leggermente.*

p *leggermente.*
cresc. *sf* *ten.* *p* *pp*
p *pp*
p
sf
p
sf *sf* *p* *decresc.* *pp*
dol. *partante.* *pp* *p*
pp

VIOLINO 1º

cresc.
ff *p*
cresc. *f* *Fine.*
Trio. *pp* *sempre pianissimo.*
sf *p*
p *sf* *sf*
sf *tr.* *sf* *tr.*
pp
cresc.
f *loco.* *p* *Scherzo D.C.*

VIOLINO 1º

ANDANTE. $\text{♩} = 54.$

p *pp* *sf* *sf*

cresc. *p* *p* *pp*

espress. *cresc.*

p *pp* *f* *p*

pp *p* *espr.*

pp *espr.*

f

cresc. *f*

mf *cresc.* *f* *pp* *cresc.* *f* *pp*

VIOLINO 1º

cresc. *f* *pp*

p *p*

pp *sf* *f* *sf* *cresc.* *ritenuto.*

a tempo. *p* *p* *espress.* *p*

mf *cresc.* *f*

meno. *p*

espr.

pp *p*

espr. *ritard.*

p *din.* *ritard.* *pp* *p*

VIOLINO 2º

Allegro con brio.

QUINTETTO V.



202

11

202

VIOLINO 2º

2 1 1 2 *agitato.* 2 *b2*

p *p* *pp* *f* *f* *f*

p *f* *fp*

p *tiré.* *f* *p*

p *f* *p* *f* *sf*

f *sf*

f *sf* *sf* *sf* *sf*

ff *f*

pp

cresc. *p* *f*

pp

This page of musical notation is for a violin and piano score. It consists of ten staves of music. The top staff is for the piano, and the bottom staff is for the violin. The music is in G major and 4/4 time. The piano part features a melodic line with various dynamics (crescendo, decrescendo, fortissimo, piano) and articulation (arco, staccato). The violin part features a melodic line with various dynamics (fortissimo, piano) and articulation (non legato). The score includes a variety of musical notations such as notes, rests, slurs, and dynamic markings.

VIOLINO 2º

SCHERZO. Vivace $\text{♩} = 72$.

f

dol.
p

pp *cres.*

cen *do* *-ff*

f *p*

sf *p* *cresc.*

f *pp*

cresc. *sf*

tiré. *sf*

f *sf* *sf* *sf*

f

VIOLINO 2º

sf *sf* *sf* *sf*

tiré.
dol.

1

p *p*

cresc. *5* *p*

p *p* *f*

p

1º *pp* *2º* *ten.*

ten.

tremolo. *pp*

pp

sf *f* *sf* *sf* *P.G.* *2*

VIOLINO 2º

pp

ten. ten.

1 2

p sf

f f f p

p

pp

tiré.

p

cresc.

f

VIOLINO 2º

p f

f sf cresc.

ff

fp cresc. f Fine.

Trio.
sempre pianissimo.
pp tremolo.

1 2 3 4 5 6 7 8

1 2 3 4 5

6 7 8

5

cresc. f p

Scherzo D.C.

VIOLINO 2º

ANDANTE. $\text{♩} = 54.$

1

2

1

2

1

2

1

2

1

2

VIOLINO 2º

sf *riten.* *a tempo.* *mesto.*

1

2

1

2

1

2

1

2

1

2

Allegro $\text{♩} = 152.$

FINALE.

1

2

1

2

1

2

1

2

1

2

VIOLA.

legato.

p *f* *pp* *cresc.*

f *sf* *sf* *sf* *sf*

f *f* *f* *f* *cresc.*

sf *sf*

1 2 3 4 5 6 7 8

p *p* *pp* *p* *pp*

f *cresc.* *f* *p* *p*

cresc. *ff*

FINE.

VIOLA.

François Gehel, Op. 24.

Allegro con brio.

QUINTETTO V.

f *f* *f* *f* *p* *p*

cresc. *fp* *pp* *f*

fp *f* *f* *f*

p *cresc.* *f* *ff* *p*

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

p *cresc.* *pp* *f* *p*

p *p* *cresc.*

a tempo. *p* *pp* *ff*

sf *sf* *sf* *sf* *non legato.* *cresc.* *f*

Viol. riten.

VIOLA.

pp

p

1 2 3 4 5 6 7 8

ritenuto. *a tempo.*

p

risoluto.

tire.

sf sf

p

f

pizz.

VIOLA.

f sf sf sf

p sf sf sf p pp

p

p espr.

f

p pizz.

arco. cresc.

f

sf sf sf sf

p

cresc.

VIOLA.

fp p sf f sf ff decresc. pp cresc. p

VIOLA.

cres cen do. ff f f cresc. sf sf sf ff p cen do. ff p pp f molto ritenuto. a tempo. p sf non legato. f f f f

VIOLA.

Vivace. 0.=72.

SCHERZO.

SCHERZO. *Vivace* 6. = 72.
f
cresc.
ff
p *f* *p*
3
cresc.
sf *pp*
cresc.
f *sf*
sf *sf*

VIOLA.

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the two flats in the key signature. The notation is arranged in ten systems, each containing two staves (treble and bass clef). The piece begins with a piano (p) dynamic and a crescendo (cresc.) marking. The first system includes a measure with a fermata and a measure with a five-measure rest. The second system features a piano (p) dynamic, a forte (f) dynamic, and a crescendo (cresc.) marking. The third system includes a piano (p) dynamic and a crescendo (cresc.) marking. The fourth system includes a piano (p) dynamic, a forte (f) dynamic, and a crescendo (cresc.) marking. The fifth system includes a piano (p) dynamic, a forte (f) dynamic, and a crescendo (cresc.) marking. The sixth system includes a piano (p) dynamic, a forte (f) dynamic, and a crescendo (cresc.) marking. The seventh system includes a piano (p) dynamic, a forte (f) dynamic, and a crescendo (cresc.) marking. The eighth system includes a piano (p) dynamic, a forte (f) dynamic, and a crescendo (cresc.) marking. The ninth system includes a piano (p) dynamic, a forte (f) dynamic, and a crescendo (cresc.) marking. The tenth system includes a piano (p) dynamic, a forte (f) dynamic, and a crescendo (cresc.) marking.

VIOLA.

sf
ten.
cresc.
f
p
pp
ten.
ten.
sf
p
f
f
f
p
p
pp
f
pizz.
arco.
cresc.
sf
sf
sf
sf
p

VIOLA.

pp
cresc.
ff
fp
cresc.
f
Fine.
Trio. sempre pianissimo.
pp tremolo.
1
2
3
4
5
6
7
8
pp
sf
sf
6

Scherzo D. C.

VIOLA.

Musical score for a piece in 3/4 time, marked **ANDANTE**. The tempo is indicated as $\text{♩} = 54$. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music.

Dynamics and markings include:

- Staff 1:** *p*, *pp*, *sf*, *sf*.
- Staff 2:** *p*, *p*, *cresc.*
- Staff 3:** *p*, *sf*, *p*, *sf*. A first ending bracket is shown.
- Staff 4:** *f*, *molto espress.*, *tr*, *p*.
- Staff 5:** *p*, *cresc.*, *f*, *f*, *f*, *p*.
- Staff 6:** *pp*.
- Staff 7:** *cresc.*, *p*.
- Staff 8:** *sf*, *cresc.*, *f*, *sf*.
- Staff 9:** *p*, *cresc.*, *pp*, *cresc.*, *pp*, *cresc.*, *f*, *pp*.
- Staff 10:** *p*.

VIOLA.

pp sf f sf p
rilen. a tempo. mesto.
2 p pathétique e f cresc.
ff p mesto.
p p p
pp cresc.
p p ritard. pp p>
Allegro. $\text{♩} = 152$.
FINALE.
p
1 2

VIOLONCELLO 1º

Musical score for "L'Espresso" by Franz Liszt. The score is written for piano (p) and violin (v). The piano part is in bass clef, and the violin part is in treble clef. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). It also features articulations like *parlante.*, *dol.* (dolce), and *ma ben marcato.* (but very marked). The score concludes with the word "FINE." in a decorative font.

VIOLONCELLO 1º

François Gehel, Op. 24.

QUINTETTO V. **Allegro con brio.**

QUINTETTO V. *Allegro con brio.*

f f f f p cresc. fp pp f f

f f 3 ff

p ff

esp.

dim. pp

3 f p p p cresc.

Viol. riten. a tempo. 8 tiré. p

f

f sf sfz

cresc. non legato. f

[illegible]

This page contains ten staves of musical notation for a bassoon part. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO 1:

Musical score for Violoncello 1, page 10. The score consists of ten staves of music in bass clef. Dynamics include *p*, *sf*, *f*, *decresc.*, *leggiere.*, and *cresc.*. Articulations include *tiré.* and *sf*. Fingerings are indicated by numbers 1, 2, and 3. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

VIOLONCELLO 1:

Musical score for Violoncello 1, page 11. The score consists of ten staves of music in bass clef. Dynamics include *cresc.*, *sf*, *fz*, *ff*, *p*, *dim.*, *pp*, *f*, *sf*, *fz*, and *sf*. Articulations include *tiré.*, *espress.*, *molto ritenuto.*, and *non legato.*. Fingerings are indicated by numbers 1, 2, and 3. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

VIOLONCELLO 1:

SCHERZO. *Vivace.* $\text{♩} = 72.$

f

sf *sf* *sf* *tr*

sf

p *cres.* *cen.* *do.*

ff *f* *f* *f* *f* *f* *f* *f*

cresc.

f *schierzando.*

cresc. *sf*

f *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *pp*

VIOLONCELLO 1:

f

p *1^o*

2^o *tiré.* *tiré.*

pathétique.

cresc.

pous. *p* *sf*

f *sf* *G.P.* *p*

p *pp* *2* *agilato.* *f* *2* *f*

p *2.* *sf* *2* *f* *3*

VIOLONCELLO 1:

Musical score for Violoncello 1, page 8. The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamics including *p*, *f*, *pp*, *cresc.*, *tiré*, *con anime*, and *dol.* There are also first and second endings marked with '1' and '2'.

VIOLONCELLO 1:

Musical score for Violoncello 1, page 5. The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamics including *ff*, *cresc.*, *p*, *sf*, *esp.*, *tiré*, and *Fine*. There is a section labeled *Trio* with a 3/4 time signature.

Scherzo D.C.

VIOLONCELLO 2º

This page of musical notation is for a bassoon part, written in bass clef. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Staff 1: Starts with a rest, followed by a half note B-flat, a quarter note D, a half note E, and a quarter note F. Dynamics: *p*, *p*.

Staff 2: Continues the melodic line with eighth and sixteenth notes. Dynamics: *pp*.

Staff 3: Features a repeat sign with the number 12 above it. Dynamics: *p*, *cresc.*, *sf*.

Staff 4: Continues the melodic line with eighth and sixteenth notes. Dynamics: *sf*.

Staff 5: Features a repeat sign with the number 2 above it. Dynamics: *f*, *f*, *f*, *p*, *cresc.*.

Staff 6: Continues the melodic line with eighth and sixteenth notes. Dynamics: *f*.

Staff 7: Continues the melodic line with eighth and sixteenth notes. Dynamics: *sf*, *sf*.

Staff 8: Features a repeat sign with the number 22 above it. Dynamics: *f*.

Staff 9: Continues the melodic line with eighth and sixteenth notes. Dynamics: *cresc.*, *f*, *p*, *p*.

Staff 10: Ends with a final cadence. Dynamics: *cresc.*, *ff*, *FINE.*

François Gebel. Op. 24.

Allegro con brio.

QUINTETTO V.

QUINTETTO V. Allegro con moto.

f f f f p cresc.

fp pp f f f f f

fp ff f p

p cresc. f ff p

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

p cresc. f f f p

Viol. 1. ritenuto. a tempo. p

pp f

3 3 6 6 sf sf sf

tr fz non legato. cresc. f

VIOLONCELLO 2º

pp
p
f
sf
f
ff
a tempo.
p
f
p
sf
cresc.
ff
sf
4

VIOLONCELLO 2º

f
sf
sf
p
pp
1
2
3
4
5
6
p
pp
1
f
p
pizz.
4
arco.
p
cresc.
f
sf
sf
sf
sf
sf
p
9

This page of musical notation is for a bassoon part, written in bass clef. It consists of ten staves of music. The key signature has one flat (B-flat). The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulations like *decrease.* and *f* (forte). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Some measures contain fingerings (e.g., 1, 2, 3) and breath marks (e.g., \surd). The notation is complex, with many slurs and ties, indicating a technically demanding piece.

33

SCHERZO.

202

;

202

VIOLONCELLO 2º

p *cresc.* *f* *pp* *tr.* *f* *p* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *p* *pp* *ff* *pizz.* *f* *arco.* *sf* *sf*

VIOLONCELLO 2º

Trio. *sempre mf ma ben marcato.* *mf* *cresc.* *f* *f* *f* *f* *f* *f* *f* *tremolo.* *cresc.* *f* *7*

VIOLONCELLO 2º

ANDANTE. $\text{♩} = 54.$

p *pp* *sf* *p* *pp* *sf* *f* *p* *cresc.* *f* *f* *f* *p* *pp* *cresc.* *p* *2* *sf* *cresc.* *f* *sf* *p* *cresc.* *pp*

VIOLONCELLO 2º

p *pp* *sf* *ritenuto.* *sf* *a tempo.* *p* *mf* *cresc.* *f* *p* *cresc.* *p* *p* *pp* *Allegro.* $\text{♩} = 152.$ **FINALE.** *p* *3*



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SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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